



Set-up Guide

**A LETTER FROM
STEADICAM INVENTOR,
GARRETT BROWN**

Dear Friends,

You are about to have a two-part experience. Even the manual is in two parts. First you must go through the Setup of your particular camera on the Steadicam. Think of this stage as a brief game of weights and balances--It may fall short of delightful, but in no event will it be worse than assembling a barbecue grill!

Immediately thereafter you will progress to the delightful part—Operating! With the tape and the manual, you can learn everything that my friends and I have learned about shooting with the JR as of June 1990. Steadicam is a compelling and evolving art, and if you get hooked as easily as we did, you may want to keep the operating section with your camera so you can look up the odd nuance.

Meanwhile, good luck and have fun.

Garrett Brown

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