



PRACTICE CLOSING THE JR

Shoulder Mode



Fold in the Monitor bracket.



*Fold up the lower Spar until it touches the Stage. **Be careful that the Grip slides back to lay flat within the lower Spar.** This is called "shoulder mode". Notice the "whale's tail" which swings out from below the battery compartment to help the JR rest on your shoulder. Fold the whale's tail back in before proceeding.*

Travel Mode



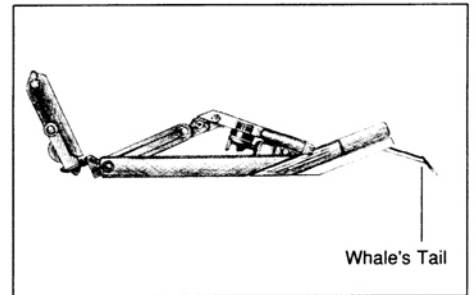
Carefully squeeze down the Stage so that the unit lies flat.

Now the unit is back in "travel mode".

Rest Mode



Another variation, referred to as "rest mode", is to face the Grip straight down as you fold up the upper Spar. Now you can set the unit upright on a table but maintain easy access to all moving parts. You may find this position useful during Set-up.



Diag. 7 Shoulder Mode



Unfold to flying mode again.

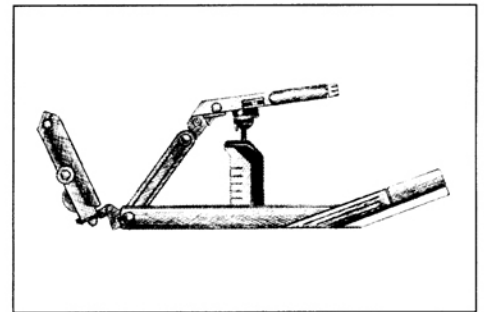
Compare the unit with Diagrams 1 and 8. Identify the following parts:



Gimbal. We identified the Gimbal in Section 1, but now examine its range of motion. The Gimbal contains delicate bearings, and must not be forced beyond its natural range of movement.



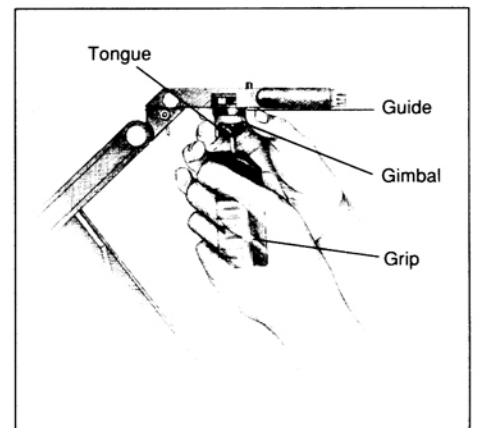
*Grip. The Grip supports and positions the JR. **The Grip should always be held with the grey side facing forward.** If it's held backward movement of the Gimbal will be impeded, and under some circumstances the Gimbal could be damaged. Try moving the Grip and Gimbal in both positions to get a feel for this.*



Diag. 7a Rest Mode



Guide. This is the grey ring above the Gimbal. The Guide provides a minimal surface so the thumb and fingers can aim the camera. The "tongue" at the front of the Guide provides extra surface area to assist in tilting the camera. Do not rotate or adjust the Guide yet.



Diag. 8 Handle