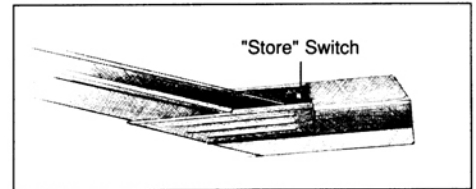




- Fore-aft trim knob, on the side of the Stage.*
- Side-to-side trim knob, on the back of the Stage.*
- Pause switch and pause cable input, below the fore-aft trim.*
- Picture brightness adjustment knob, on the left side of the Monitor.*
- Upper battery compartment.*
- Lower battery and weight compartment.*
- Store switch. This switch should be placed in the OFF position whenever you stop working with the unit, even for a few hours, to avoid battery drain.*

**Turn the unit around, with the Monitor on your right, and identify the following:**

- Video-in connector. This is the input for the video signal from your camera.*
- 6 Volt DC out connector. This is the power output for the "Obie" light or other accessories.*
- Turn the unit upside down, and locate the stop block at the juncture of the lower and upper Spars. It's labelled "normal" and fastened down by two screws.*



Diag. 9 "Store" switch in OFF position

**Now you are ready to begin balancing the unit for your camera. Watch Section 4 of the tape, "Presetting Z Axis (Vertical) Balance". Then continue with the manual.**