



Note that on the front of the Stage there is a scale indicating the position of the camera platform within its range of travel. This will come in handy when the platform itself is covered by the camera.

- Consult the Cookbook to find the correct preset for side-to-side trim . Enter the correct preset here_____.*
- Preset side-to-side trim to Left (counterclockwise), Right (clockwise) or center, as appropriate.*
- Now turn the unit upside-down on a table with the fore-aft control facing you. Rotate the fore-aft control and observe how it moves the small Gimbal platform slotted inside the Stage. Note also the fore-aft position indicator on the side of the Stage, which indicates the position of the Gimbal platform within its range of travel.*
- When you have a feel for how this mechanism works, turn the unit right side up and face it forward again. Note that rotating the control counterclockwise moves the Stage forward on top of the Gimbal. Again think of a wheel: rolling the trim knob forward will (when there is weight on the Stage) have the effect of tipping the camera forward. Rolling the trim knob back will tip the camera backward.*
- Consult the Cookbook to find the correct preset for Fore/Aft trim. Enter the correct preset here_____.*
- Preset fore/aft trim Clockwise, Counterclockwise, or Center, as appropriate.*
- If you are mounting in one of the front row of holes (1, 2, or 3), you may have to temporarily move the Gimbal to the front of the Stage (by rotating the fore/aft trim knob fully clockwise) to provide access from below to the mounting hole on the Stage. After your camera is mounted you can retrim the fore and aft adjustment to the preset position specified in the Cookbook.*

Now watch Section 6 of the video, "Mounting your Camera." Then continue with the manual.