



**6. MOUNTING YOUR CAMERA**

The presence of accessories or cables, even the position of a dangling lens cap or strap, will affect the center-of-gravity. Eventually you will want to balance the unit with your preferred combination of accessories in place. But to get started, we'll take you through mounting up the camera in a fairly *stripped down* state. This is how your camera was mounted to come up with the specifications for the Cookbook.

**TIP:** A bit of velcro mounted on the side of your camera makes a handy lens cap holder

- Remove the shoulder strap.*
- Remove anything else that will dangle and swing, such as your lens cap if it cannot be clipped to the side strap or otherwise immobilized.*
- If you have a choice of light and heavy camcorder batteries, mount up the light battery, unless the Cookbook indicates otherwise.*
- If your camera has an accessory shoe, mount up the "Obie" light.*
- Ultimately you may want to use a wide angle adapter with the JR; but for now, leave it off.*
- If you are using any other special accessories or sound gear on the camcorder, remove them temporarily if possible.*
- Put a tape in the camera. Don't balance the JR without a tape installed!*
- Consult the Cookbook to determine whether your camera should be mounted with the short or long camera mounting screw. Locate the proper screw.*
- Turn your camera upside-down and hold it between your knees, with the lens away from you. Note the small "locating" hole in front of the threaded mounting hole.*
- Hold the JR upside-down, with the Monitor facing away from you.*
- Guide the locating pin on the inverted JR into the locating hole on the camera.*
- The appropriate mounting hole on the JR Stage should now be directly over the mounting hole of your camera. Insert the screw and tighten snugly with a large screwdriver. Do this gently; if you inadvertently use the large screw where the small screw is called for, you could pop the*



Diag. 14 Invert camera and JR for easy mounting visibility