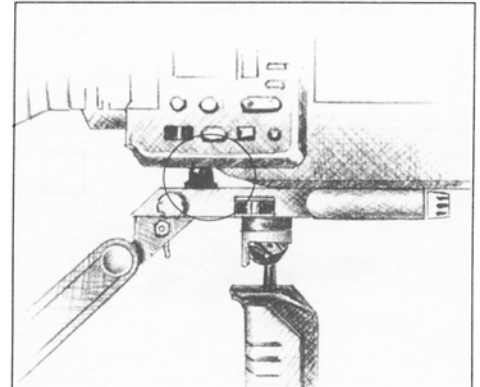




*metal mounting insert out of your camera. If the large screw tightens into the camera without fully clamping down the Stage, switch to the smaller screw.*

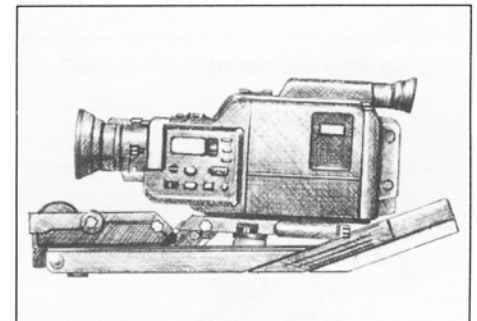
*If you used mounting hole 1, 2 or 3, you may now set the fore/aft trim control as specified in the Cookbook.*

*If your camera does not make contact with the front of the camera platform, the rubber wedge can be stuffed under the front of the camera to further brace it against vibrations front-to-rear. Note: certain cameras have recessed back-light buttons etc. in this area—check that the wedge doesn't contact them.*



Diag. 15 *The Wedge fits in front of your camera*

*You may need to trim down the wedge to fit under the front of your camera, or add cardboard shims to create a tighter fit. If your camera sits flush on the Stage, a shim may still fit under the front to create a firmer fit. Be careful not to shim up the camera too high as it may cause excessive strain on the threaded insert.*



Diag 16. *Folded/Travel Mode*

*When the camera is snugly mounted, carefully fold the unit into travel mode. As you do so, note whether the back of your camera makes contact with the battery compartment of the lower Spar. Some cameras, especially if they are mounted toward the rear (or if a large rear-mounted camcorder battery is used), will strike the lower Spar before the unit fully closes. This is not harmful, but it may scratch the JR battery cover, if this is the case:*

- *Avoid closing the unit too forcefully.*
- *You may wish to add a piece of the provided velcro strip as a cushion at the point of contact on the lower Spar battery compartment.*